

Andante **15** calando **3**

4/8

1
20 **Tempo rubato**

(mf) f pp f pp

24

f pp f pp

28

f pp f

32

f pp f

35

f pp tr

2
38 **Allegretto** **22** **Lento** **8**

2/4

3
70 **Allegro** **2**

C

72 *f* *ff*

78 **3** **2** **4** **16** **4** *Andante*

100 *Animato* **15** *rit.* **5** *Meno mosso* **6**

124 *Allegro* *ff* *rit.*

129 *Recit.* *Vivo* **5** **6** *Andantino* *p*

138

142 **4** *pp*

150 **4** **3** **4** *pp*

164

pp

Musical staff for measures 164-167. The key signature has three flats. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *pp* is present at the start.

168

Musical staff for measures 168-171. Continuation of the previous staff with similar rhythmic patterns and articulations.

172 **Piú mosso**

Musical staff for measures 172-174. The tempo marking **Piú mosso** is present. The music features more complex rhythmic patterns with slurs and accents.

175

Musical staff for measures 175-177. Continuation of the **Piú mosso** section with intricate rhythmic figures.

178

Musical staff for measures 178-180. Features a long slur over a series of sixteenth notes, ending with a dynamic marking of *f*.

181

Musical staff for measures 181-184. Includes a dynamic marking of *p* and a trill marking *tr* over a note in measure 183.

185 **Allegro assai**

Musical staff for measures 185-187. The tempo marking **Allegro assai** is present. The staff begins with a box containing the number 7. It features a dynamic marking of *ff* and a *pp* marking.

188

Musical staff for measures 188-191. The staff begins with a box containing the number 2. It features a dynamic marking of *ff*.

193 *ff*

196

199 *fff*

202 **17** rit. **2**

223 **Recit.** **4** **Allegro ma non tanto** **6** **Moderato** **10**

243 **8** **Poco mosso** **12** *pp*

265 **9** **Piú mosso** **4** rit. **4** **A tempo**

273 rit. **6** **A tempo** **poco rit.** **2** **Andante assai**

283

2

288

2

p

tr

292

Allegro

tr

295

297

tr

10

6

fz

306

3

11

Allegro moderato a poco a poco accel al Fine

309 *p* *p*

316

321

327

332

336 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

12

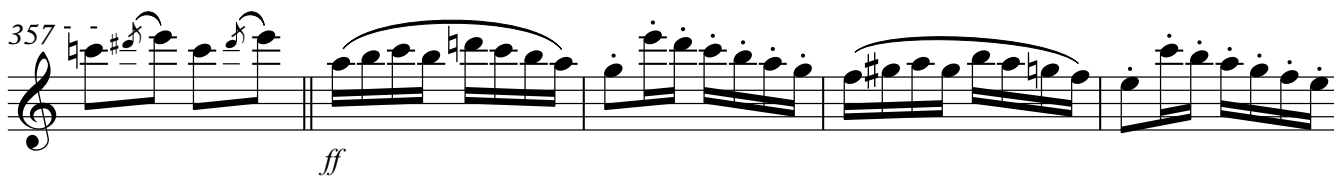
342

347

352



357



ff

362



tr
ff

13

369

(tr)

Allegro assai



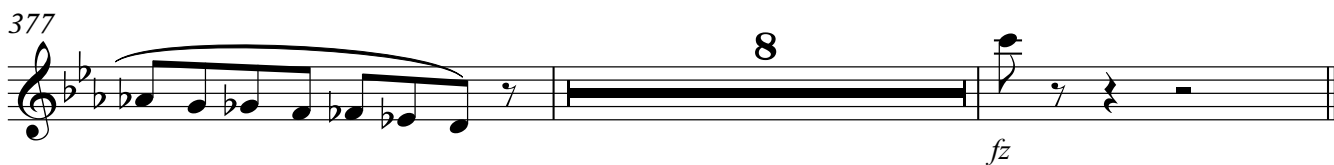
fz fz fz fz ff

375



377

8



fz